



ALON FARBER HAGIGA

KATIA TOOBOOL
ASSAF HAKIMI
YONATAN ROSEN

DREAMS I DREAM

"...sonically engaging and timeless jazz songs that you won't soon forget." **Take Effect**

Hagiga in Hebrew means "celebration" and in saxophonist Alon Farber's music for his 25-year-old ensemble, he celebrates the cultural divergence of his Israeli heritage through a heady melding of Swing, Moroccan, Funk and Brazilian backgrounds. For his third Origin release, Farber focused on the dream state where the process of writing new music begins for him—imagining the development of an idea, the recording of it and then listening back, before ever putting notes on paper. Musings on Charles Mingus delivered "Mingus Dream," "Cookies" was inspired by a Thelonious Monk-esque world, and "The Bartok Blues" hails from a land Bela Bartok may or may not recognize. With pianist Katia Toobool, bassist Assaf Hakimi, and drummer Yonatan Rosen, Farber's Hagiga is free & expressive, original & energetic, all within a creative framework 25 years in the making.

"...a marvelous ensemble capable of telepathic musical communication within intricate passages..." **The New York City Jazz Record**

- 1 **COOKIES** 6:14 Alon Farber
- 2 **MINOR TRAP** 4:49 Alon Farber
- 3 **20 YEARS** 4:38 Oded Meir
- 4 **MINGUS DREAM** 6:14 Alon Farber
- 5 **THE BARTOK BLUES** 6:21 Alon Farber
- 6 **AN OLD FRIEND** 4:51 Katia Toobool
- 7 **THEME FOR EINAT** 5:42 Alon Farber
- 8 **MINORISM** 4:33 Alon Farber

ALON FARBER
SOPRANO, ALTO, TENOR SAXES

KATIA TOOBOOL
PIANO

ASSAF HAKIMI
ACOUSTIC BASS

YONATAN ROSEN
DRUMS

Produced by ALON FARBER
Recorded & mixed by BILL TSUR
Recorded at Pluto Studios, Tel-Aviv, Israel
on August 19-20, 2024
Mixed in Ness Tsiyona, Israel
Mastered by YONATAN DANINO at JoniWave, Tel-Aviv, Israel
Photography by YOSHI ZWECKER
Cover design & layout by JOHN BISHOP



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file under: JAZZ

MARKETING:

- Home Markets: ISRAEL, NEW YORK
- Publicity & Radio Promotion Campaign
- International Performances
- DownBeat full-page label ad
- www.hagiga.com

Label:

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